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REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

	Dated at Wi	er. Bure	Pr.
		APR 28 1924	19 2 4
Register of Copyrights, Library of Congress,	•		, 19 2 4
Washington, D.	C.	MAY	17 1924
Dear Sir:			
The undersigned claim	imant of copyright	in the work herei	n named,
deposited in the Copyright	Office and duly r	egistered for copy	right pro-
ection, requests the return	n to him under the	provisions of secti	ons 59 and
30 of the Act of March 4, 190			
"The Champion"		tled	
deposited in the Copyright C	Office on	APR 28 1924 and	registered
nder Class , XXc., No.	CIM 2526		
If this request can	be granted you are	e asked and authoriz	ed to send
he said copy or copies to me	e at the following a	idress:	
Boundly De France + B	elton 60% state	t wither Barre, 8	aor
t o			
at		1	
	Signed	_ L Det	Frank Viter
(Sept., 1922500)		(Claimant of	Copyright)
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2	Reel COPIES RETU	RNED	<u>C.</u>
	Reel JUN -5 19	24	
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OCIM 2526 C DESCRIPTION OF THE CHAMPION . A CARTOON FILM,

This film presents a situation an automobile dealer finds himself in when he begins a new business devoted to serve the public with a new type of automobile. By a series of incidents the dealer demonstrates the versatility of the automobile he offers for sale to the Mayor and other citizens of his town. The Mayor and citizens decide that the car merits the name of "CHAMPION"

Bosworth, De Frenes & Felton Motion Picture Advertising

Wilkes Barre, Pa.
April 25, 1924.

19168 APR 28'24

APR, 23 1924 \$ 100 cert ck

Mr. Thorwald Solberg, Register of Copyrights, Washington, D. C.

Dear Sir:

In reference to this application for copyright we are sending two complete prints of the Champion film by parcel post, insured.

Cordially yours,

BOSWORTH, DE FRENES & FELTON

C. R. Bosworth

CRB:C





This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress